

CHAPTER XIII.¹

1815 — 1821.

Voyage to St. Helena — Personal traits of the Emperor — Arrival at James Town — Napoleon's temporary residence at the Briars — Removal to Longwood — The daily routine there — *The Campaign of Italy* — The arrival of Sir Hudson Lowe — Unpleasant relations between the Emperor and the new Governor — Visitors at St. Helena — Captain Basil Hall's interview with Napoleon — Anecdotes of the Emperor — Departure of Las Cases and O'Meara — Arrivals from Europe — Physical habits of the Emperor — Dr. Aiitommarchi — The Emperor's toilet — Creation of a new bishopric — The Emperor's energy with the spade — His increasing illness — Last days of Napoleon — His Death — Lying in state — Military funeral — Marchand's account of the Emperor's last moments — Napoleon's last bequests — The Watch of B-ivoli.

THE closing scenes in the life of the great Emperor only now remain to be briefly touched upon. In a previous chapter we have narrated the surrender of Napoleon, his voyage to England, and his transference from the *Bellerophon* to the *Northumberland*. The latter vessel was in great confusion from the short notice at which she had sailed, and for the two first days the crew was employed in restoring order. The space abaft the mizzen-mast contained a dining-room about ten feet broad, and extending the whole width of the ship, a saloon, and two cabins. The Emperor occupied the cabin on the left, in which his camp-bedstead had been put up; that on the right was appropriated to the Admiral. It was peremptorily « enjoined that the saloon should be in common. The form of the dining-table resembled that of the dining-room. Napoleon sat with his back to the saloon, on his left sat Madame Bertrand, and on his right the Admiral, who, with Madame de Montholon, filled up one side of the table. Next that lady, but at the end of the table, was Captain Eoss, who commanded the ship, and at the opposite end M. de Montholon, Madame Bertrand, and the Admiral's secretary. The side of the table

¹ This chapter, by the editor of the 18, %' edition, is based upon *rial*, and O'Meara's and Antominarchi's works.